



UNIT III

Mastering Photography Exhibit Guidelines

Project Overview

Welcome to your world up close through the lens of your camera. The photography projects, developed by the National 4-H Council are divided into three levels. The first project featured information on getting to know your camera, saving and sharing photos seeing the shot, and choosing good subjects. The second project presents a more detailed overview of basic photography. The third is geared towards juniors and senior members.

Key Learning Topics

- Equipment
- Lighting
- Mastering composition
- Skill building through color and details

Expanding the Project

- Remember, photography is all around you! Always carry your camera. Photography field trips could include: the zoo, local market, park or garden, family functions, and more.
- Consider running of office as club or county council reporter or historian, which will develop your leadership and photographic skills at the same time.

Resources

- Photography Unit I: Focus on Photography
- Photography Unit II: Controlling the Image
- Photography Unit II: Mastering Photography
- General Project Record Sheet 300.A-7 (R-18)

1. Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption.
2. Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) must be mounted on an 11" x 14" backing without frames or glass, with a caption for each photo.
3. Sets of 4 or 5 photographs (3½" x 5" or 4" x 6" prints) must be mounted on a 14" x 22" backing without frames or glass, with a caption for each photo.
4. Backing needs to be sturdy enough to support photo and travel well.

1. Action Photo
2. Still-life Photo
3. Silhouette Photo
4. Portrait Photo
5. Photo Featuring Interesting Shapes/Textures/Patterns
6. Create a Photo Joiner include Title
7. Color photo converted to black and white – must include original photo
8. Display 3 photos for a marketing brochure
9. Exhibit of 5 specialty photos (photos using special lens, special effects, lighting and/or other specialized equipment labelled for technique)

